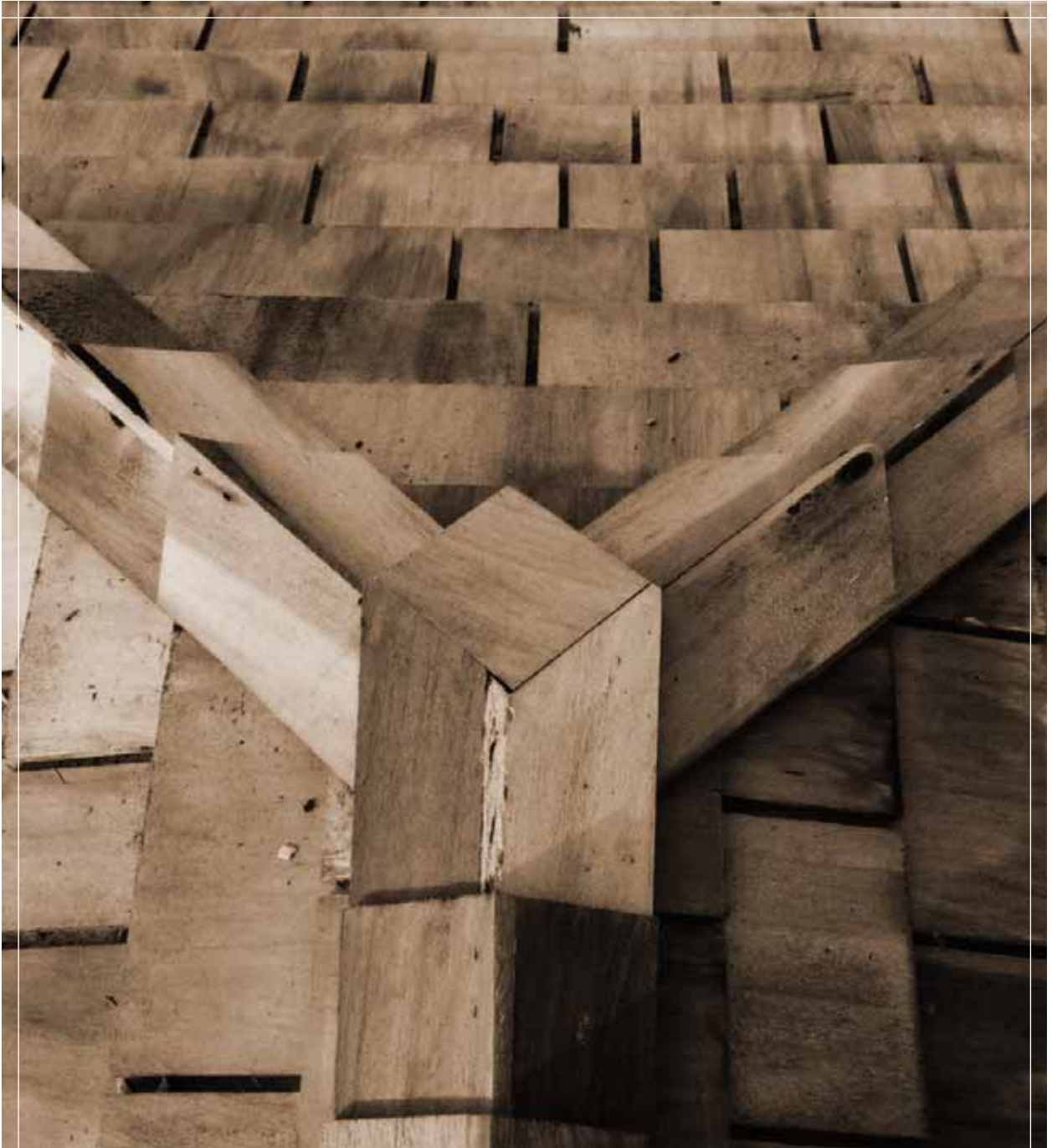
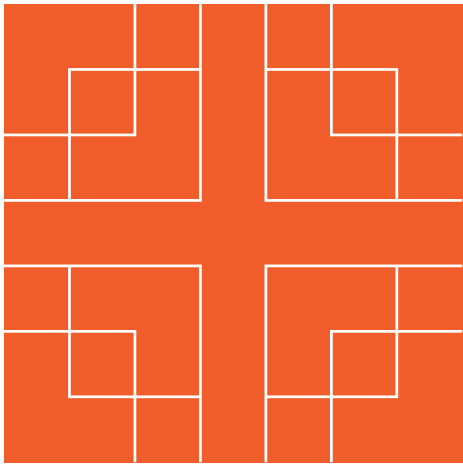


# T H E   G A R D E N   W A L L



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## THE STATE OF THE HOUSE FALL 2004

Plaster prep, completed planter box liners, the Taliesinesque original shingle details and stained trim.

**R**oofing over the garage and master bedroom has been completed with fragrant new cedar shingles. Special pains were taken to use only the widest shingles in the bundles and lay them in precisely straight courses. Cedar Breather was installed beneath the new shingles to prolong their life span. And at long last, the

original specified ridge and hip details, similar to some roof sections at Taliesin, are executed. In the words of Charles Eames, "The details are not the details, they make the design." Barely visible from the ground, the roof hips are a perfect example of Mr. Wright's use of integrated ornamentation arising from functional use of material. 

Following is a photo essay on fall restoration accomplishments at the Willey House.



Shingles applied to the master bedroom roof.



A copper valley above the master bedroom.



Complicated copper flashings that abut the chimney mass.



Shingling up to the copper chimney flashing.





Bundles of shingles and temporary rubber roofing.



Water shield at roof edge and below kite window.



Ridge detail.



Hip detail.



Shingles above the skylights.



Shingles above trellis and planter.


Shingles at trellis.







## KITE WINDOW SCREENS

Exemplars of a hand-made house. Had the window screens not been removed for restoration and laid side by side, we never would have noticed the difference in dimensions. The screens, built for the kite windows on the east and west sides of the living room, are not even close in size as seen above and right. 



Plaster ghosts of the wooden banding on living room ceiling show most recent position of bands.



Ghosts of ceiling stripes on original plaster show band position from 1934.



Plaster prep for living room ceiling repairs. This image shows calculation of plaster depth at entrance way ceiling so that bands fit back in place.








## FRENCH DOORS

New doors in place before finishing. The natural warm hue made us reluctant to stain the wood, but we understood that it needed to be done. Once the roof changes

to a mature silver gray, the stained doors will look appropriate. For one brief moment, they were golden. 







## STAINING THE TRIM AND DOORS

Cabots light grey stain was applied, both transparent and solid were used in a 50/50 mix, to achieve the original effect. As sad as it was to cover the pristine natural wood of new doors, sanded fascia and trellis, the fresh coat of stain brings the somber palette in line with Wright's explicit instructions. 📐





## PLANTER BOXES

Long leaking water into the living room radiator pits, the planter boxes were dug out, rebuilt and skim coated in cement. This fall the two planters received stainless steel liners, copper flashing and artificial soil (peat moss, perlite, vermiculite). They are now ready for planting next spring. 🍁





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